

MICHELLE A. BISBEE
SCENIC & PROPERTIES DESIGN
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EDUCATION

Master of Fine Arts - Scenic Design	University of Arizona School of Theatre Film and Television Tucson, AZ	2013
Bachelor of Fine Arts - Technical Theatre	Kent State University School of Theatre & Dance Kent, Ohio	2003

TEACHING

University of Hawai'i at Mānoa, Honolulu, HI

Fall 2021:

DNCE 353	Beginning Scene Design	Enrollment: 2	3 Credits
THEA 353	Beginning Scenic Design	Enrollment: 12	3 Credits
THEA 657	Seminar in Design (co-taught; not professor of record)	Enrollment: 6	3 Credits
THEA 690	Graduate Theatre Workshop	Enrollment: 2	2 Credits
THEA 695	Creative Projects	Enrollment: 1	2 Credits

Spring 2021:

THEA 343E	Props and Crafts	Enrollment: 10	3 Credits
THEA 652	Scenic II: Intermediate Scene Design	Enrollment: 3	3 Credits
THEA 653	Adv. Scenic Design	Enrollment: 2	3 Credits
THEA 650	Professional Advancement in Design	Enrollment: 5	1 Credit
THEA 690	Graduate Theatre Workshop	Enrollment: 1	3 Credits
THEA 690	Graduate Theatre Workshop	Enrollment: 1	2 Credits
THEA 695	Creative Projects	Enrollment: 1	4 Credits

Fall 2020:

DNCE 353	Beginning Scene Design	Enrollment: 3	3 Credits
THEA 353	Beginning Scenic Design	Enrollment: 10	3 Credits
THEA 657	Seminar in Design (co-taught; not professor of record)	Enrollment: 5	3 Credits
THEA 690	Graduate Theatre Workshop	Enrollment: 2	2 Credits
THEA 695	Creative Projects	Enrollment: 1	2 Credits

Spring 2019:

THEA 343E	Props and Crafts	Enrollment: 9	3 Credits
THEA 652	Scenic II: Inter Scene Design	Enrollment: 3	3 Credits
THEA 653	Adv Scene Design	Enrollment: 2	3 Credits
THEA 650	Professional Advancement in Design	Enrollment: 5	1 Credit
THEA 690	Graduate Theatre Workshop	Enrollment: 1	3 Credits
THEA 690	Graduate Theatre Workshop	Enrollment: 1	2 Credits
THEA 695	Creative Projects	Enrollment: 1	4 Credits

Fall 2020:

THEA 618	Digital Multi-Media Tools (For Performance Research)	Enrollment: 6	3 Credits
THEA 657	Seminar in Design (co-taught; not instructor of record)	Enrollment: 5	3 Credits
THEA 690	Graduate Theatre Workshop	Enrollment: 2	2 Credits
THEA 695	Creative Projects	Enrollment: 1	2 Credits

Spring 2020:

THEA 353	Beginning Scene Design	Enrollment: 12	3 Credits
THEA 641	Historic Costume and Décor (co-taught)	Enrollment: 7	3 Credits
THEA 650	Professional Advancement	Enrollment: 5	1 Credit
THEA 690	Graduate Theatre Workshop	Enrollment: 2	2 Credits
THEA 690	Graduate Theatre Workshop	Enrollment: 1	2 Credits

Fall 2019:

THEA 343D	Scenic Painting	Enrollment: 14	3 Credits
THEA 657	Seminar in Design	Enrollment: 3	3 Credits
THEA 681	Adv Topics Theatre Directing	Enrollment: 6	1 Credit
THEA 690	Graduate Theatre Workshop	Enrollment: 2	2 Credits
THEA 690	Graduate Theatre Workshop	Enrollment: 1	2 Credits
THEA 699	Directed Research	Enrollment: 2	1 Credit

Spring 2019:

THEA 343E	Props and Crafts	Enrollment: 11	3 Credits
THEA 652	Scenic II: Inter Scene Design	Enrollment: 4	3 Credits
THEA 653	Adv Scene Design	Enrollment: 1	3 Credits
THEA 690	Graduate Theatre Workshop	Enrollment: 2	2 Credits
THEA 690	Graduate Theatre Workshop	Enrollment: 2	1 Credits
THEA 699	Directed Research	Enrollment: 1	1 Credit

Fall 2018:

DNCE 353	Beginning Scene Design	Enrollment: 5	3 Credits
DNCE 353	Beginning Scene Design	Enrollment: 9	3 Credits
THEA 657	Seminar in Design	Enrollment: 4	3 Credits
THEA 690	Graduate Theatre Workshop	Enrollment: 1	4 Credits
THEA 695	Creative Projects	Enrollment: 1	1 Credit

Spring 2018:

THEA 653	Adv Scene Design	Enrollment: 4	3 Credits
THEA 650	Professional Advancement	Enrollment: 4	1 Credit
THEA 695	Creative Projects	Enrollment: 2	4 Credits
THEA 690	Graduate Theatre Workshop	Enrollment: 2	3 Credits
THEA 699	Directed Research	Enrollment: 1	2 Credits

Fall 2017:

THEA 343D	Scenic Painting	Enrollment: 9	3 Credits
THEA 692	Practicum in Teaching	Enrollment: 1	3 Credits
THEA 690	Graduate Theatre Workshop	Enrollment: 1	2 Credits
THEA 657	Seminar in Design	Enrollment: 7	3 Credits
THEA 695	Creative Projects	Enrollment: 1	4 Credits
THEA 200D	Beginning Theatre Practicum	Enrollment: 8	1 Credit
	Costuming (Professor of Record)		

Spring 2017:

THEA 690	Graduate Theatre Workshop	Enrollment: 1	5 Credits
THEA 692	Practicum in Teaching	Enrollment: 1	3 Credits
THEA 699	Directed Research	Enrollment: 1	3 Credits

THEA 695	Creative Projects	Enrollment: 1	4 Credits
THEA 653	Intermediate Scene Design	Enrollment: 4	3 Credits
THEA 343D	Props and Crafts	Enrollment: 11	3 Credits

Fall 2016:

THEA 657	Seminar in Design	Enrollment: 3	3 Credits
THEA 699	Directed Research	Enrollment: 1	1 Credit
THEA 695	Creative Projects	Enrollment: 1	2 Credits
THEA 690	Graduate Theatre Workshop	Enrollment: 2	2 Credits
THEA 353	Beginning Scene Design	Enrollment: 12	3 Credits

Trinity University, San Antonio, TX

Spring 2016:

THTR 3315	Theatrical Scene Painting		3 Credits
THTR 2310	Principles of Design		3 Credits
THTR 4190	Directed Studies: Feminism in Disney Movies		1 Credit

Fall 2015:

THTR 1304	Introduction to Theatre		3 Credits
THTR 2310	Principles of Design		3 Credits

University of Maryland, Baltimore County, Baltimore, Maryland

Spring 2015:

THTR 330	Scene Painting		3 Credits
THTR 264	Theatre Production: Scenery		1 Credit
THTR 339	Advanced Production Techniques		3 Credits

Fall 2014:

THTR 232	Scene Design I		3 Credits
THTR 264	Theatre Production: Scenery Props and Paints		1 Credit

Kent State University, Kent, Ohio

Spring 2014:

THEA 21621	Scene Painting		3 Credits
Props and Scenic Painting Lab	Part-Time Instructor Scenic Paints and Props		Various

Fall 2013:

Props and Scenic Painting Lab	Part-Time Instructor Scenic Paints and Props		Various
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University of Arizona, Tucson, AZ

Spring 2013:

TAR 580	Graduate Production Study “Tiny Furniture”	1 Credit
TAR 499-025	General Prop Construction	1 Credit
	Independent study	Pass/Fail
TAR 225-001	Scenic Design Lab Prop Shop	10% of final grade

Fall 2012:

TAR 401-003	Props and Crafts	3 Credits
TAR 297	Prop Shop Lab	2 Credits

Spring 2012:

TAR 499-025	Furniture Restoration	1 Credit
	Independent Study	Pass/Fail
TAR 297	Prop Shop Lab	2 Credits
TAR 225-001	Scenic Design Lab Prop Shop	10% of final grade

Spring 2011

TAR 297	Prop Shop Lab	2 Credits
TAR 225-001	Scenic Design Lab Prop Shop	10% of final grade

ACADEMIC ADVISING

University of Hawai‘i at Mānoa

Honolulu, HI

Scenic and Props Advisor	<i>Ho‘oilina</i>	S 2021
Scenic and Props Advisor	<i>Interstellar Cinderella</i>	S 2021
Scenic and Props Advisor	<i>Remotely Kyogen</i>	S 2021
Lighting, Scenic, and Props Advisor	<i>Ondine</i>	S 2021
Lighting Advisor	<i>Winter Footholds</i>	S 2020
Lighting, Scenic, and Props Advisor	<i>I’m Lot Lane</i>	S 2020
Scenic and Props Advisor	<i>Eddie Wen Go</i>	S 2020
Scenic and Props Advisor	<i>Sueño</i>	F 2019
Scenic and Props Advisor	<i>Keiki Kalo</i>	S 2019
Scenic and Props Advisor	<i>The Country Wife</i>	F 2018
Scenic and Props Advisor	<i>MidSummer Night’s Bollywood Dream</i>	F 2018

Scenic and Props Advisor	<i>Good Person of Setzuan</i>	F 2018
Props Advisor	<i>Cat in the Hat</i>	S 2018
Costume Advisor	<i>Cat in the Hat</i>	S 2018
Scenic and Props Advisor	<i>Nora</i>	F 2017
Costume Advisor	<i>Nora</i>	F 2017
Scenic and Props Advisor	<i>Spitfire Grill</i>	F 2017
Costume Advisor	<i>Spitfire Grill</i>	F 2017
Scenic and Props Advisor	<i>Fa'avelave</i>	F 2017
Props Advisor	<i>Fights & Delights: Three Chinese Comedies</i>	F 2017
Scenic and Props Advisor	<i>Power and Folly: Japanese (Kyogen) Satire for the 21st Century</i>	S 2017
Scenic and Props Advisor	<i>A House Divided</i>	F 2017
Scenic and Props Advisor	<i>Smile, You're Under Surveillance!</i>	S 2017
Scenic and Props Advisor	<i>Memory House Dreams</i>	F 2016
Scenic and Props Advisor	<i>Antigone</i>	F 2016

GRADUATE COMMITTEES

University of Hawai'i at Mānoa

<u>MFA</u>	<u>Chair</u>	<u>Member</u>	<u>MA</u>	<u>Chair</u>	<u>Member</u>
F 2021	2	3	F 2021		
S 2021	2	2	S 2021		
F 2020	2	2	F 2020		
S 2020	2	3	S 2020		1
F 2019	2	4	F 2019		1
S 2019	2	5	S 2019		1
F 2018	4	4	F 2018		1
S 2018	4	1	S 2018		
F 2017	4	1	F 2017		
S 2017	1	1	S 2017		
F 2016	1	2	F 2016		

NATIONAL SERVICE

United States Institute for Theatre Technology (USITT) Scenic Design Commission Portfolio Review Coordinator/Early Career Mentor	February 2020 - Present
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UNIVERSITY AND DEPARTMENT SERVICE

University of Hawai'i at Mānoa Mānoa Faculty Senate Committee of Student Affairs	May 2018 – August 2020 May 2018 – August 2020
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Director of Design	Department of Theatre and Dance	F 2019 - Current
Department Tours:		
School Tour Presentation	Ewa Makai Middle School	Fall 2019
School Tour Presentation	Farrington High School Creative Art Group	Fall 2019
Late Night:		
Faculty Adjudicator	25 Hour Play Festival	Fall 2019
Late Night Faculty Advisor	7 Productions	F 2018 - S2020
Late Night Properties Liaison	17 Productions	F 2016- Present
Lighting Faculty Advisor	Lighting Faculty Professor on sabbatical	S2019 - F2020
Costume Faculty Advisor	Costume Faculty Professor on sabbatical	F2017 - S2018
Faculty Search Committee	Costume Design Professor	S 2018
Skeletal Construction	Anatomical skeleton for DNCE 360	S 2018
University Events:		
Welina Mānoa Event	Helped set up and meet and greet students at event	F 2019
Welina Mānoa Event	Helped set up and meet and greet students at event	F 2017
Committees and Mentorship		
Season Planning Committees		F2016 – Current
Recruitment Committee		F2016 – S2018
Curriculum Committee		F2017 – S2019 F2020 – S2021
Recruitment Committee		F2016 – S2017 F2021 – S 2022
THEA 101	Assist in revamping THEA 101	F 2016
Graduate Committees	5 in progress 9 graduated	
Undergraduate Mentorship	4 current 2 graduated	
Recruitment:		
Department Recruitment	USITT	
	Online due to COVID-19	March 2021
	Houston, TX	March 2020
	*moved online due to COVID-19	
	Ft. Lauderdale, FL	March 2018
	St Louis, MO	March 2017
	Design and acquisition of exhibit table items, etc.	F 2017
Properties liaison	Acting and directing courses	F 2016 – Current

Guest Lectures:			
THEA 101	1 class each semester		
	S2021 (Revised pre-recorded lecture), F2019, S2019, F2018 (Online pre-recorded lecture), F2017		
THEA 240	4 class meetings each semester		Fall 2019 Spring 2019 Fall 2018 Fall 2016
THEA 240	3 class meetings each semester		Fall 2021 Fall 2020
DNCE 240	2 class meetings on Scene Design and Props		F 2017
THEA 380 Directing	Discussion on Design and Collaboration		S 2019
THEA 681	Guest Designer to assist in question/answer session with Graduate Student Directors		F 2016
Ground Plan Consultant	THEA 492D <i>Three Sisters</i>		F 2016

OUTREACH

Career Day	Present to 6 th graders about careers in theatre and teaching theatre design	Stevenson Middle School Honolulu, HI	2018
Design and Painting	Design a stock set and assist in painting once built	Kaiser High School Honolulu, HI	2017
Career Day	Present to 4 th graders about careers in theatre and teaching theatre design	Noelani Elementary Honolulu, HI	2017
Prop Troubleshoot	Aid Brian Shevelenko in trouble shooting a prop for Manoa Valley Theatre	Manoa Valley Theatre Honolulu, HI	2016
Relay for Life	Henna to raise money during a Relay for Life Event	Relay for Life Hillcrest Mayfield Heights, Ohio	2015
Relay for Life	Henna to raise money during a Relay for Life Event	Relay for Life Hillcrest Mayfield Heights, Ohio	2014
Art Docent	Art Docent Program; Introducing 1 st graders to famous artists	Lander Elementary Mayfield Heights, OH	2014
Prop Rentals	Management of Prop Rentals to local High Schools and other local theatres	University of Arizona Tucson, AZ	2010-2013
Exhibit of 1/4" Scale Model <i>Riders to the Sea</i>	No Small Parts: The Role of Scale Models in Theater Set Design	The Mini Time Machine Tucson, AZ	2012
Cirque du Soleil Mural	Las Vegas Centennial Murals Las Vegas' 100 th Anniversary	Arts Factory Las Vegas, NV	2005
Guest Lecturer	Kent State University School of Theatre and Dance	Kent, Ohio	2005

HONORS AND AWARDS

BroadwayWorld Hawai'i Set Design of the Decade	<i>Once</i>	Mānoa Valley Theatre Honolulu, HI	2020
Hawai'i State Theatre Council Po'okela Award for Scenic Design Excellence	<i>Murder on the Orient Express</i>	Diamond Head Theatre Honolulu, HI	2020
Arts and Humanities Summer Travel Grant	Co-authored with Maile Speetjens to pursue research in Japan – declined due to COVID-19	University of Hawai'i at Mānoa	2020
Arts and Humanities Dean's Travel Award	United States Institute for Theatre Technology Houston, TX - declined due to COVID-19	University of Hawai'i at Mānoa	2020
2020 Excellence in Teaching Nomination	College of Arts and Humanities	University of Hawai'i at Mānoa	2019
Po'okela Award	Scenic Design: <i>Cat in the Hat</i>	University of Hawai'i at Mānoa	2019
Po'okela Award	Scenic Design: <i>Allegiance</i>	Mānoa Valley Theatre Honolulu, HI	2019
Office of the Vice Chancellor of Research Travel Award	USITT – respectfully declined due to full funding from Arts and Humanities	University of Hawai'i at Mānoa	2018
Arts and Humanities Dean's Travel Award	United States Institute for Theatre Technology Ft. Lauderdale, FL	University of Hawai'i at Mānoa	2018
2018 Excellence in Teaching Nomination	College of Arts and Humanities	University of Hawai'i at Mānoa	2017
Po'okela Award	Scenic Design: <i>Into the Woods</i>	Chaminade University Honolulu, HI	2017
Arts and Humanities Dean's Travel Award	United States Institute for Theatre Technology St. Louis, MO	University of Hawai'i at Mānoa	2017
Alamo Theatre Arts Council Globe Award	Excellence in Scenic Design <i>The Mousetrap</i>	Trinity University San Antonio, TX	2016
Alamo Theatre Arts Council Globe Award	Excellence in Scenic Design <i>Threepenny Opera</i>	Trinity University San Antonio, TX	2016
1885 Society Graduate Fellowship	University of Arizona Graduate College	Full Tuition Waiver and \$25,000 cash stipend	2010-2011
Dean's List	Kent State University	Kent, Ohio	2001
Dean's List	Kent State University	Kent, Ohio	2000

TRAINING

COVID Compliance Officer Training by Arts & Science Classes, LLC		June 29, 2021
Respirator Certification		Ongoing
Title IX Training		Ongoing
Information Security Awareness Training		Ongoing
Harassment Prevention		Ongoing
Vectorworks Spotlight	Vectorworks University	June 2020
Building a Dossier	Details of How to Speak to Audiences Beyond the Department	June 2020
Creating an Effective CV		June 2020
Safe Zone Training	LGBTQ+ Safety and Inclusion	August 2019
Faculty Event	Is there a Fulbright in Your Future?	Nov 2018
Building a Dossier	Details of How to Speak to Audiences Beyond the Department	August 2018
Title IX Training		February 2018
Safe Zone Training	LGBTQ+ Safety and Inclusion	Oct 2017
CPR Training		August 2017
Conference and Event Planning 101		August 2017
Active Shooter Training		Dec 2016
Tenure, Promotion, and Contract Renewal		Sept 2016
Publishing Matters!		Sept 2016
Research Opportunities		August 2016

EMPLOYMENT

Freelance Designer	Ohana Arts	Honolulu, HI	Jenny Taira	Current
Freelance Designer	Diamond Head Theatre	Honolulu, HI	John Rampage	Current
Freelance Designer	Manoa Valley Theatre	Honolulu, HI	Braddoc DeCaires	Current
Assistant Professor and Scenic Designer	University of Hawai'i at Mānoa	Honolulu, HI	Brian Shevelenko	Current
Visiting Assistant Professor and Scenic Designer	Trinity University	San Antonio, Texas	Andrew Hansen	2015-2016
Visiting Assistant Professor – Scenic Design	University of Maryland Baltimore County	Baltimore, Maryland	Greggory Schraven	2014-2015
Scenic Charge Artist	Porthouse Theatre	Cuyahoga Falls, Ohio	Karl Erdmann	2014

Part-Time Instructor & Guest Artist		Kent State University Kent, Ohio	Cynthia Stillings Director, School of Theatre and Dance	2013-2014
Scenic Artist Over-hire	Cleveland Playhouse	Cleveland, Ohio	Tiffany Scribner	2013
Properties Master	Music Theatre of Wichita	Wichita, KS	Jeff Taylor Production Manager	2013
Prop Shop Manager	Arizona Repertory Theatre	Tucson, AZ	Clare P. Rowe Supervisor	2010-2013
Graduate Teaching Assistant	University of Arizona School of Theatre, Film and Television	Tucson, AZ	Clare P. Rowe Supervisor	2010-2013
Scenic Artist Over-hire	Arizona Theatre Company	Tucson, AZ	Amy Novelli Scenic Charge Artist	2011
Stagehand	Lights, Carpentry, Stagehand, Load In & Out	Rhino Staging Tucson, AZ	Clark Hoffman Operations Manager	2011-2013
Artist	De-Restoration of 1903 Old Pacific Car	The Henry Ford Museum Dearborn, MI	Clara Deck	2009
Fabrication Assistant	Build Custom Cases and Repair; Load-ins and outs	Fantasee Lighting Belleville, MI	Alan Wrona Head of Fabrication	2008-2010
Properties Artisan/Painter	Season Shows	University Productions University of Michigan	Arthur Ridley Properties Master	2007- 2010
Assistant Head of Props	<i>LOVE</i>	Cirque du Soleil & the Beatles Las Vegas, NV	Mark Jenkins Head of Props <i>LOVE</i>	2005-2007
Props and Puppets Technician	<i>KA</i>	Cirque du Soelil Las Vegas, NV	John Gallagher Head of Props, <i>KA</i>	2004-2005
Scenic Artist	Seasonal	Utah Shakespearan Festival Cedar City, UT	Lisa Johnson Randall Scenic Charge	2003-2005
Stagehand	Run Crew, Lights, Carpentry, Stagehand, Load In/Out	Jefferson Center Roanoke, VA	Rob Bessolo Production Manager & TD	2003-2004
Carpenter	Various Shows	Roanoke Ballet/Opera		2003-2004

/Painter	Roanoke, VA		
Assistant Scenic Designer	Berea Summer Theatre	Mark Koback	2001
	Berea, Ohio	Scenic Designer	
Assistant Scenic Designer	Lyric Opera Cleveland	Mark Koback	2001
	Cleveland, Ohio	Scenic Designer	

SCENIC DESIGN

Scenic Design	University of Hawai‘i at Mānoa		
<i>The Bitter Tears of Petra von Kant</i>	Andrew Klaus-Vineyard, Director		2021
<i>Sphere</i>	Jhalak Miller, Director		2021
<i>He Leo Aloha</i>	Kaipulaumakaniolono, Director		2021
<i>Flowers of Hawai‘i</i>	Lurana O’Malley, Director		2020
<i>Breath</i> (Postponed Fall 2022)	Jhalak Miller, Director		2020
<i>Spring Awakening</i> (Canceled COVID-19)	Lurana O’Malley, Director		2020
<i>Rise Up!</i> (Canceled COVID-19)	Betsy Fisher, Director		2019
<i>The Maids</i>	Tyler Haugen, Director		2019
<i>The Moors</i>	Kathrine Altman, Director		2019
<i>‘Au ‘a ‘Ia: Holding On</i>	Tammy Haili‘ōpua Baker, Director		2019
<i>Integral Bodies</i>	Peiling Kao, Director		2019
<i>Winter Footholds</i>			2019
<i>Cat in the Hat</i>	Nathaniel Niemi, Director		2018
<i>XYA Fights and Delights: Three Comedies</i>	Chinese Elizabeth Wichmann-Walczak and Mark Branner, Directors		2018
<i>Twelfth Night</i>	Paul Mitri, Director		2017
<i>A House Divided</i>	Kevin Berg, Director		2016
Scenic Design Coordinator	University of Hawai‘i at Mānoa		
<i>Eddie Wen Go</i>	Laura Nigon-Holmgren, Designer		2022
<i>The Last King of Bali</i>	I Made Moja, Designer		2019
Scenic Design	Mānoa Valley Theatre		
<i>Be More Chill</i>	Andrew Sakaguchi, Director		2021
<i>Once</i>	Mathias Maas, Director		2019
<i>Allegiance</i>	Paul Mitri, Director		2019
<i>Shipment Day</i>	Lorenzo DeStefano, Director		2018
<i>The Full Monty</i>	Paul Mitri, Director		2017
Scenic Design	Diamond Head Theatre		
<i>Murder on the Orient Express</i>	Bryce Chaddick, Director		2020
<i>Matilda</i>	Bryce Chaddick, Director		2019
Scenic Design, Technical Director, Scenic Charge, Properties	Ohana Arts		
<i>Miss Saigon Jr</i>	Cari Taira, Director		2019
<i>Cats</i>	Alex Perez, Director		2019
<i>Frozen Jr.</i>	Cari Taira, Director		2019
<i>Junie B. Jones</i>	Nick Brown, Director		2019

	<i>Mary Poppins Jr.</i>		Todd Farley, Director	2018
	<i>Legally Blonde Jr.</i>		Jill Bolstridge, Director	2018
	<i>Spring Awakening</i>		Dawn Cowle, Director	2018
	<i>Into the Woods</i>		Cari Taira, Director	2018
Scenic Design	<i>Angel Street</i>		Kauai Community Players Kauai, HI	Cass Foster, Director 2018
Scenic Design, Scenic Charge	<i>Into the Woods</i>		Chaminade University Honolulu, HI	Brother Gary Morris, Director 2017
Ground Row Design & Painting	<i>The Nutcracker</i>		Ballet San Antonio San Antonio, TX	2015
Scenic Design, Props Master, Scenic Charge		Trinity University San Antonio, TX		
	<i>Mousetrap</i>		Stacey Connelly, Director	2016
	<i>How I Learned to Drive</i>		Rachael Joseph, Director	2016
	<i>Threepenny Opera</i>		Kyle Gillette, Director	2015
Scenic Design, Props Master, Scenic Charge		University of Maryland, Baltimore County Baltimore, MD		
	<i>These Shining Lives</i>		Nyalls Hartman, Director	2015
	<i>Leah's Dybbuk</i>		Eve Muson, Director	2015
		Arizona Repertory Theatre, University of Arizona		
Scenic Design & Prop Artisan				
	<i>Nine</i>		Danny Gurwin, Director	2013
	<i>Hay Fever</i>		Stephen Wrentmore, Director	2011
Scenic Design & Scenic Charge Artist	<i>High School Musical</i>		Dearborn Cultural Arts Center Dearborn, MI	Martin Zbosnik Theatre Manager 2008
Scenic Design & Scenic Charge Artist		Nevada Theatre Company Las Vegas, NV		
	<i>Once Upon a Mattress</i>		Deanna Duplechain, Director	2005
	<i>Taming of the Shrew</i>		Deanna Duplechain, Director	2005
Scenic Design & Construction	<i>4 x 4 On the Floor</i>		Kent Dance Ensemble Kent State University	Andrea Shearer Choreographer 2003
Assistant Scenic Design		Lyric Opera Cleveland; Cleveland, Ohio		
	<i>The Merry Widow</i>		Mark Kobak, Scenic Design	2001
	<i>The Fantasticks</i>		Mark Kobak, Scenic Design	2001
	<i>Daughter of the Regiment</i>		Mark Kobak, Scenic Design	2001
Assistant Scenic Design		Berea Summer Theater; Berea, Ohio		
	<i>Deathtrap</i>		Mark Kobak, Scenic Design	2001
	<i>Barefoot in the Park</i>		Mark Kobak, Scenic Design	2001

PROPERTIES

Scenic Design, Properties, Scenic Charge	University of Hawaii at Manoa	
<i>Sphere</i>	Jhalak Miller, Director	2021
<i>The Bitter Tears of Petra von Kant</i>	Andrew Klaus-Vineyard, Director	2021
<i>He Leo Aloha</i>	Kaipulaumakaniolono, Director	2021
<i>Flowers of Hawaii 'i</i>	Lurana O'Malley, Director	2020
<i>Breath</i> (postponed F2022)	Jhalak Miller, Director	2020
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<i>Rise Up!</i> (Canceled COVID-19)	Betsy Fisher, Director	2020
<i>The Maids</i>	Tyler Haugen, Director	2019
<i>The Moors</i>	Kathrine Altman, Director	2019
<i>Au'a 'Ia: Holding On</i>	Tammy Haili'ōpua Baker, Director	2019
<i>Integral Bodies</i>	Peiling Kao, Director	2019
<i>Winter Footholds</i>		2019
<i>Twelfth Night</i>	Paul Mitri, Director	2016
Scenic Design, Technical Director, Scenic Charge, Properties	Ohana Arts	
<i>Miss Saigon Jr</i>	Cari Taira, Director	2019
<i>Cats</i>	Alex Perez, Director	2019
<i>Frozen Jr.</i>	Cari Taira, Director	2019
<i>Junie B. Jones</i>	Nick Brown, Director	2019
<i>Mary Poppins Jr.</i>	Todd Farley, Director	2018
<i>Legally Blonde Jr.</i>	Jill Bolstridge, Director	2018
<i>Spring Awakening</i>	Dawn Cowle, Director	2018
<i>Into the Woods</i>	Cari Taira, Director	2018
Scenic Design, Props Master, Scenic Charge	Trinity University	
<i>Mousetrap</i>	Stacey Connelly, Director	2016
<i>How I Learned to Drive</i>	Rachael Joseph, Director	2016
<i>Threepenny Opera</i>	Kyle Gillette, Director	2015
Properties Master	University of Maryland Baltimore County	
<i>These Shining Lives</i>	Michelle A. Bisbee, Scenic Design	2015
<i>Leah's Dybbuk</i>	Michelle A. Bisbee, Scenic Design	2015
<i>Nora</i>	Adam Mendelson, Scenic Design	2014
<i>Game of Love & Chance</i>	Kathryn Kawecki, Scenic Design	2014
Faculty Properties Supervisor	Kent State University	Raynette Smith 2013-2014
	Kent, Ohio	
Properties Master	Music Theatre of	Jeff Taylor 2013
<i>Spamelot</i>	Wichita	
<i>The King and I</i>	Wichita, KS	
<i>Les Miserables</i>		
<i>Betty Blue Eyes</i>		
<i>Mary Poppins</i>		

Prop Shop Manager		Arizona Repertory Theatre University of Arizona	Clare P. Rowe Supervisor	2010-2013
Properties Master		Arizona Repertory Theatre, University of Arizona		
	<i>Avenue Q</i>		Clare P. Rowe, Scenic Design	2012
	<i>Bat Boy, the Musical</i>		Natalie Lape, Scenic Design	2012
	<i>Into the Woods</i>		Clare P. Rowe, Scenic Design	2011
	<i>The 25th Annual Putman County Spelling Bee</i>		Bruce Brockman, Scenic Design	2010
Properties Master		Performance Network, Ann Arbor, MI		
	<i>The Seafarer</i>		Vince Mountain, Scenic Design	2010
	<i>The Day Everything Went Wrong</i>		Vince Mountain, Scenic Design	2008
Assistant Head of Props	<i>LOVE</i>	Cirque du Soleil & the Beatles Las Vegas, NV	Mark Jenkins Head of Props <i>LOVE</i>	2005-2007
Props and Puppets Technician	<i>KA</i>	Cirque du Soelil Las Vegas, NV	John Gallagher Head of Props, <i>KA</i>	2004-2005
Properties Master		Lees-McRae Summer Theatre Banner Elk, NC		
	<i>The Rothschilds</i>		David Dawson, Scenic Design	
	<i>A Grand Night For Singing</i>		Andrew Wallace, Scenic Design	
	<i>The Sound of Music</i>		David Dawson, Scenic Design	
Properties Master		School of Theatre and Dance, Kent State University		
	<i>On the Verge</i>		Kim, Scenic Design	2003
	<i>Guys and Dolls</i>		Raynette Halvorsen-Smith, Scenic Design	2003
	<i>Measure for Measure</i>		Matthew Gorris, Scenic Design	2002
	<i>Look Homeward, Angel</i>		Matt Gorris, Scenic Design	2002
	<i>Sideshow</i>		Todd Dicken, Scenic Design	2001
Properties Artisan		Arizona Repertory Theatre, University of Arizona		
	<i>Nine</i>		Michelle A. Bisbee, Scenic Design	2013
	<i>Cymbeline</i>		Jacklyn Fitzgerald, Scenic Design	2013
	<i>Love Song</i>		Natalie Lape, Scenic Design	2013
	<i>Inspecting Carol</i>		Peter Beudert, Scenic Design	2012
	<i>How I Learned to Drive</i>		Jacklyn Fitzgerald, Scenic Design	2012
	<i>Julius Caesar</i>		Peter Beudert, Scenic Design	2012
	<i>Necessary Targets</i>		Bruce Brockman, Scenic Design	2012
	<i>The Secret Garden</i>		Clare P. Rowe, Scenic Design	2011
	<i>Hay Fever</i>		Self, Scenic Design	2011
	<i>Voice of the Prairie</i>		Jacklyn Fitzgerald, Scenic Design	2011
	<i>As You Like It</i>		Peter Beudert, Scenic Design	2011
	<i>Shape of Things</i>		Natalie Lape, Scenic Design	2011
	<i>Dracula</i>		Peter Beudert, Scenic Design	2010
	<i>What I Did Last Summer</i>		Clare P. Rowe, Scenic Design	2010

Properties Artisan	<i>Panhandle Slim & the Oklahoma Kid</i>	The Purple Rose Chelsea, MI	Dennis Crawley Scenic Design	2008
Properties Artisan/Painter		University Productions, University of Michigan		
	<i>Ragtime</i>	David Neville, Scenic Design		2010
	<i>Trafford Tanzi</i>	Betsy Lynch, Scenic Design		2010
	<i>Armide</i>	Vince Mountain, Scenic Design		2010
	<i>Our Town</i>	Gary Decker, Scenic Design		2010
	<i>(Re)Visionary Dances</i>	Kasia Mrozewska, Scenic Design		2010
	<i>Macbeth</i>	Vince Mountain, Scenic Design		2009
	<i>Uncommon Women and Others</i>	Janine Woods Thoma, Scenic Design		2009
	<i>The Marriage of Figaro</i>	Peter Harrison, Scenic Design		2009
	<i>Evita</i>	Tony Cisek, Scenic Design		2009
	<i>Tartuffe</i>	Gary Decker, Scenic Design		2009
	<i>42nd Street</i>	Bruce Brockman, Scenic Design		2009
	<i>Jonesin'</i>	Justin N. Lang, Scenic Design		2009
	<i>Albert Herring</i>	Peter Harrison, Scenic Design		2009
	<i>The Show-Off</i>	Gary Decker, Scenic Design		2009
	<i>Arcs in Time</i>	Kasia Mrozewska, Scenic Design		2009
	<i>Pride & Prejudice</i>	Vince Mountain, Scenic Design		2008
	<i>Ella Minnow Pea</i>	Rob Murphy, Scenic Design		2008
	<i>Eugene Onegin</i>	Gary Decker, Scenic Design		2008
	<i>Rent</i>	Arthur Ridley, Scenic Design		2008
	<i>Madmen & Specialists</i>	Justin N. Lang, Scenic Design		2008
	<i>Carousel</i>	Bruce Brockman, Scenic Design		2008
	<i>You Never Can Tell</i>	Elyse Handelman, Scenic Design		2008
	<i>Postcard from Morocco</i>	Vince Mountain, Scenic Design		2008
	<i>As You Like It</i>	Rob Murphy, Scenic Design		2008
	<i>Stravinsky Revisited</i>	Kasia Mrozewska, Scenic Design		2008
	<i>J.B.</i>	Vince Mountain, Scenic Design		2008
	<i>Katzelmacher</i>	Elyse Handelman, Scenic Design		2007
	<i>Pre-Paradise, Sorry Now</i>	Elyse Handelman, Scenic Design		2007
	<i>La Boheme</i>	Peter Harrison, Scenic Design		2007
	<i>Big River</i>	Arthur Ridley, Scenic Design		2007
	<i>Our Lady of 121st Street</i>	Gary Decker, Scenic Design		2007
Properties Designer		Lees-McRae Summer Theatre		Summer 2002
	<i>The Rothschilds</i>			
	<i>A Grand Night for Singing</i>			
	<i>The Sound of Music</i>			
Properties Master		Kent State University		
	<i>On the Verge</i>			2003
	<i>Guys and Dolls</i>			2003
	<i>Measure for Measure</i>			2002
	<i>Look Homeward, Angel</i>			2002
	<i>Sideshow</i>			2001

SCENIC ART

Scenic Charge/Scenic Artist	University of Hawai'i at Mānoa	
<i>The Bitter Tears of Petra von Kant</i>	Andrew Klaus-Vineyard, Director	2021
<i>He Leo Aloha</i>	Kaipulaumakaniolono, Director	2021
<i>Flowers of Hawai'i</i>	Lurana O'Malley, Director	2020
<i>Breath</i> (postponed F2022)	Jhalak Miller, Director	2020
<i>Spring Awakening</i> (Canceled COVID-19)	Lurana O'Malley, Director	2020
<i>Rise Up!</i> (Canceled COVID-19)	Betsy Fisher, Director	2020
<i>The Maids</i>	Tyler Haugen, Director	2019
<i>The Moors</i>	Kathrine Altman, Director	2019
<i>Au'a 'Ia: Holding On</i>	Tammy Haili'ōpua Baker, Director	2019
<i>Integral Bodies</i>	Peiling Kao, Director	2019
<i>Cat in the Hat</i>	Nathaniel Niemi, Director	2019
<i>XYA Fights and Delights: Three Chinese Comedies</i>	Elizabeth Wichmann-Walczak & Mark Branner, Directors	2018
<i>Twelfth Night</i>	Paul Mitri, Director	2016
Scenic Design, Scenic Artist	Mānoa Valley Theatre	
<i>Shipment Day</i>	Lorenzo DeStefano, Director	2018
<i>The Full Monty</i>	Paul Mitri, Director	2017
Scenic Design, Technical Director, Scenic Charge, Properties	Ohana Arts	
<i>Miss Saigon Jr</i>	Cari Taira, Director	2019
<i>Cats</i>	Alex Perez, Director	2019
<i>Frozen Jr.</i>	Cari Taira, Director	2019
<i>Junie B. Jones</i>	Nick Brown, Director	2019
<i>Mary Poppins Jr.</i>	Todd Farley, Director	2018
<i>Legally Blonde Jr.</i>	Jill Bolstridge, Director	2018
<i>Spring Awakening</i>	Dawn Cowle, Director	2018
<i>Into the Woods</i>	Cari Taira, Director	2018
Scenic Design, Props Master, Scenic Charge	Trinity University	
<i>Mousetrap</i>	Stacey Connelly, Director	2016
<i>How I Learned to Drive</i>	Rachael Joseph, Director	2016
<i>Threepenny Opera</i>	Kyle Gillette, Director	2015
Scenic Charge Artist	University of Maryland Baltimore County	
<i>Nora</i>	Adam Mendelson, Scenic Design	2014
<i>Game of Love & Chance</i>	Kathryn Kaweck, Scenic Design	2014
<i>These Shining Lives</i>	Michelle A. Bisbee, Scenic Design	2015
<i>Leah's Dybbuk</i>	Michelle A. Bisbee, Scenic Design	2015
Scenic Charge Artist	Porthouse Theatre	Cuyahoga Falls, Ohio
<i>My Fair Lady</i>	Ben Needham, Scenic Designer	2014
<i>Starmites</i>	Steven Pauna, Scenic Designer	2014
<i>Oliver</i>	Nolan O'Dell, Scenic Designer	2014

Scenic Charge Artist		Kent State University; Kent, Ohio	
	<i>Pride & Prejudice</i>	Ryan Patterson, Scenic Designer	2014
	<i>Legally Blonde</i>	Ben Williams, Scenic Designer	2014
	<i>Plain and Fancy</i>	Raynette H. Smith, Scenic Designer	2013
Scenic Artist	The Good Counselor	1 st Stage Theater McLean, VA	Kathryn Kawecki Scenic Designer 2015
Scenic Artist		Arizona Theatre Company, Tucson, AZ	
	<i>Sherlock Holmes and the Adventure of the Suicide Club</i>	Amy Novelli, Scenic Charge	2011
	<i>Faust</i> (Built for the Arizona Opera)	Amy Novelli, Scenic Charge	2011
	<i>Cavalleria Rusticana</i> (Built for the Arizona Opera)	Amy Novelli, Scenic Charge	2011
Scenic Artist	<i>The Nutcracker</i> Tree Paint Modification	Creative Dance Arts Tucson, AZ	Lauren Baquet Assistant Director 2011
Scenic Artist		Utah Shakespearean Festival; Cedar City, UT	
	<i>Camelot</i>	R. Eric Stone, Scenic Design	2005
	<i>A Mid-Summer Night's Dream</i>	R. Eric Stone, Scenic Design	2005
	<i>Stones in His Pockets</i>	R. Eric Stone, Scenic Design	2005
	<i>Macbeth</i>	Beowulf Boritt, Scenic Design	2004
	<i>Spitfire Grill</i>	Beowulf Boritt, Scenic Design	2004
	<i>Blythe Spirit</i>	Beowulf Boritt, Scenic Design	2004
	<i>Forever Plaid</i>	R. Eric Stone, Scenic Design	2004
	<i>My Fair Lady</i>	R. Eric Stone, Scenic Design	2004
	<i>Mornings at 7</i>	R. Eric Stone, Scenic Design	2004
	<i>Little Shop of Horrors</i>	Beowulf Boritt, Scenic Design	2003
	<i>Comedy of Errors</i>	Beowulf Boritt, Scenic Design	2003
	<i>The Importance of Being Earnest</i>	Beowulf Boritt, Scenic Design	2003
	<i>Born Yesterday</i>	R. Eric Stone, Scenic Design	2003
	<i>Servant of Two Masters</i>	R. Eric Stone, Scenic Design	2003
	<i>1776</i>	R. Eric Stone, Scenic Design	2003
Season Charge Artist		Kent State University Kent, Ohio	1999-2000, 2001-2002
Scenic Charge Artist	<i>The Misanthrope</i>	Kent State University Kent, Ohio	Matthew Gorris Scenic Design 2001
Scenic Artist		School of Theatre and Dance, Kent State University	
	<i>Guys and Dolls</i>	Raynette Halvorsen-Smith, Scenic Design	2003
	<i>Measure for Measure</i>	Matthew Gorris, Scenic Design	2002
	<i>Chicago</i>	Monica-Marie Coakley, Scenic Design	2002
	<i>Look Homeward, Angel</i>	Mathew Gorris, Scenic Design	2002
	<i>Below the Belt</i>		2002
	<i>Crimes of the Heart</i>		2001
	<i>Dancing at Lughnasa</i>	Todd Dicken, Scenic Design	2001
	<i>Godspell</i>	W. Rick Schilling, Scenic Design	2000

<i>Hamlet</i>		Rob Wolin, Scenic Design		2000
<i>The Rimers of Eldritch</i>				1999
<i>Scapin</i>				1999

LIGHTING

Lighting Coordinator	<i>Student Dance Festival</i>	Kent State University Kent, Ohio	Cynthia Stillings Supervisor	2002
Lighting Design		School of Theatre and Dance, Kent State University		
	<i>4 x 4 On the Floor</i>		Andrea Shearer, Choreographer	2001
	<i>Skies are Blue</i>		Kim Karpanty, Choreographer	2000
	<i>Shake it Off!</i>		Janet Parker, Choreographer	2000
Assistant Lighting Designer	<i>The Marriage of Bette and Boo</i>	Kent State University Kent, Ohio	Erika Kissam Lighting Design	

TECHNICAL

Various	Scenic Painting, Props, Carpentry, Flys	IATSE LOCAL 668 Honolulu, HI		2021-Current
Stagehand	Lights, Carpentry, Stagehand, Load In & Out	Rhino Staging Tucson, AZ	Clark Hoffman Operations Manager	2011-2013
Fabrication Assistant	Fabrication and Show Set-up	Fantasee Lighting Company Belleville, MI	Alan Wrona Head of Fabrication	2008-2010
Costume Crew	<i>Molecules the Musical</i>	Alec Friedman Producer/Director	Christianne Myers Costume Design	2009
Car de-restoration	1906 Packard - unrestored	The Henry Ford Museum Dearborn, MI	Clara Deck Senior Conservator	2009
Stagehand	Run Crew, Lights, Carpentry, Stagehand, Load In/Out	Jefferson Center Roanoke, VA	Rob Bessolo Prod. Manager & TD	2003-2004
Carpenter/Painter	Various Shows	Roanoke Ballet/Opera Roanoke, VA		2003-2004

SKILLS

Vectorworks, Microsoft Office Suite; Adobe Photoshop, Acrobat; Painting, Texturing, Drop Preparation; Drawing, Cartooning, Lining, Lettering; Sculpting wood, metal, clay; Upholstery; Metal working, Arc and MIG Welding; Fiber-glassing; Budgeting and Purchasing; Crew Supervision; Molding, Casting; Scenery Construction; Intermediate Sewing Skills; Model making in ¼” and ½” scales; Hand Drafting; Filemaker Pro; Commercial Driver’s License Class B

REFERENCES

Available upon request